

# I'M NOT DEAD

PINK/Arr.: H. Delago  
2007

♩ = 124

5

Flöte 1/2 *p* *f*

Oboe *f*

Klarinette B 1 *p* *mf*

Klarinette B 2/3 *mf*

Bass-Klarinette *p* *mf*

Alt-Sax 1/2 *p* *f*

Tenor-Sax *p* *f*

Bariton-Sax *p* *mf*

Trompete B 1 *f*

Trompete 2/3 *f*

Horn F 1 *mf*

Horn F 2/3 *mf*

Tenorhorn/Pos. 1 *p* *f stacc.* (nur Ten 1) (+ Pos 1)

Tenorhorn/Pos. 2 *f stacc.*

Bariton *f*

Tuba *f*

E-Bass *f*

Drums (HiHat Stel-Beat)

This page of a musical score, page 2, measure 9, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B-Kl. 1), Bass Clarinet 2/3 (B-Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trumpet 1 (B Trp. 1), Bass Trumpet 2/3 (B Trp. 2/3), Horn 1 (Hm. 1), Horn 2/3 (Hm. 2/3), Tenor Trombone 1 (Ten/Pos. 1), Tenor Trombone 2 (Ten/Pos. 2), Baritone (Bar.), Bass (Bass), and Euphonium (E. Bs.). The brass section includes the Trombones and Euphonium. The woodwinds and strings play melodic and harmonic lines, while the brass section provides a rhythmic and harmonic foundation. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents (^) and slurs. The key signature is B-flat major, and the time signature is 4/4. The measure number 9 is indicated at the top of the page.



This musical score page covers measures 21 through 25. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B-Kl. 1)
- Bass Clarinet 2/3 (B-Kl. 2/3)
- Bassoon (B. Kl.)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trumpet 1 (B Trp. 1)
- Bass Trumpet 2/3 (B Trp. 2/3)
- Horn 1 (Hm. 1)
- Horn 2/3 (Hm. 2/3)
- Trombone 1 (Ten/Pos. 1)
- Trombone 2 (Ten/Pos. 2)
- Baritone (Bar.)
- Bass (Bass)
- Double Bass (E. Bs.)

Key features of the score include:

- Measures 21-24: Flute and Oboe are silent. Clarinets and Bassoon play rhythmic patterns. Saxophones play chords and moving lines.
- Measure 25: Flute and Oboe enter with a melodic line marked *f*. Bassoon and Saxophones play sustained chords marked *f*. Trumpets and Horns play sustained notes marked *f*. Trombones play a rhythmic pattern. Baritone plays a melodic line marked *stacc.* Bass and Double Bass play a rhythmic pattern.